



CRESCENT DIY HANDBOOK

Emerald Velvet + Yellow Floral Crescent • Sample Design 01

ACTUAL DESIGN REFERENCE • FIVE VISUAL BUILD STAGES

Use with the numbered kit packing list supplied for the confirmed order.





Finished Design Breakdown

The customer sees one finished décor; the kit is packed and assembled as five clear visual zones.



1 Emerald backdrop + support frame

2 Green foliage crescent base

3 Yellow floral crescent layer

4 Twin corner bouquets + cascades

5 Twin floor clusters + idol placement

INSTALLATION ORDER

Backdrop → foliage crescent → yellow flowers → side arrangements → Bappa. The idol is never used as a support or positioning guide.

Final visual checks

- ☐ Crescent opens cleanly around Bappa
- ☐ Left arc remains visually heavier
- ☐ Right tip rises without leaning
- ☐ Both lower clusters balance the frame
- ☐ No flowers cover face, crown or hands



Actual Component References

These crops come directly from the selected finished design and show the required shape, density and finish.



A. Emerald velvet backdrop



B. Floral crescent profile



C. Left bouquet + waterfall



D. Right bouquet + waterfall

REFERENCE RULE

Match silhouette and visual density—not individual flower positions. Fresh-flower size and seasonal availability may create small natural variations.



Step 1 — Dress the Table & Backdrop

Create the clean structural base before any floral weight is added.



ACTUAL BUILD-STAGE REFERENCE

1
2
3

Centre the red-draped table in the measured installation zone.

Lock and test the freestanding frame; clip the emerald velvet evenly from the centre outward.

Hide clips and remove deep wrinkles while keeping the bottom fabric clear of the floor.

BEFORE MOVING ON

The table is level, the frame does not rock, and the backdrop hangs straight with no exposed sharp hardware.



Step 2 — Mount the Green Crescent

The foliage-wrapped crescent establishes the entire finished silhouette.



ACTUAL BUILD-STAGE REFERENCE

1
2
3

- Lift with two adults and secure the centre/lower section first.
- Fix the heavy left arc, then the slimmer right rising tip.
- Add the few hanging green vines only after the crescent is stable.

BEFORE MOVING ON

Gently test movement. The lower sweep is centred, the left arc is visibly fuller, and the right tip remains upright.



Step 3 — Add the Yellow Floral Layer

Build from the lower centre outward so the colour and density stay even.



ACTUAL BUILD-STAGE REFERENCE

1
2
3

- Start at the lower centre and cover visible support points.
- Continue up the heavy left arc, maintaining the dense floral finish.
- Finish the slimmer right tip; rotate flowers forward and hide all tie heads.

BEFORE MOVING ON

Step back 6 ft. The crescent reads as one continuous yellow-and-green shape with no bare support or sudden density gaps.



Step 4 — Complete the Side Florals

The twin corners and floor clusters visually anchor the crescent.



ACTUAL BUILD-STAGE REFERENCE

1
2
3

- Place the left and right white-yellow tabletop bouquets at matching distances from centre.
- Attach the two front floral waterfalls so they fall straight without pulling the table drape.
- Position the two floor clusters, keeping the walkway and table access clear.

BEFORE MOVING ON

Both sides feel balanced; the table skirt remains smooth; no flowers or foliage create a trip hazard.



Step 5 — Place Bappa & Finalise

Bappa is placed only after every structural and floral element has passed inspection.



ACTUAL BUILD-STAGE REFERENCE

1
2
3

- Lift and centre the idol with two adults, leaving clear space around the crown, face and hands.
- Adjust only nearby loose flowers—do not move the stable crescent after idol placement.
- Route LED lighting safely, photograph the finished setup from the front and keep all rental packaging.

BEFORE MOVING ON

View from 6 ft: Bappa is centred, the crescent frames—not covers—the idol, both floor zones balance, and all wiring is dry and clear.



Packing Labels & Safety Gate

Use this page as the order-specific packing and hand-off checklist for the sample design.

Bag A — Structure

- ☐ Backdrop frame sections
- ☐ Locking joints / bases
- ☐ Emerald velvet backdrop
- ☐ Backdrop clips

Bag B — Crescent

- ☐ Foliage-wrapped crescent sections
- ☐ Crescent mounting ties / clamps
- ☐ Hanging green vine strings

Bag C — Floral Finish

- ☐ Yellow floral crescent pieces
- ☐ Left and right tabletop bouquets
- ☐ Two floral waterfalls
- ☐ Two floor flower clusters

Bag D — Finalisation

- ☐ LED lights + approved adapter
- ☐ Cable ties / cable cover
- ☐ Return labels and original packaging

STOP AND CONTACT GLORIOSA

If the frame moves, a fixing loosens, wiring heats up, water reaches electrical parts, or any order item is missing: stop that stage and WhatsApp +91 77558 83886 with one wide photo and one close-up.